

EARTH EDUCATION INTERNATIONAL
Elementary Conversational Spanish / Español para Principiantes
World Languages & Cultures (WLC) 120
Spring / Primavera 2012

Instructor: Rita Cárdenas

E-mail: rita@aprenda-espanol.com

Home telephone: (506) 2487-43-60, 8385-25-85

Office hours: Por cita previa / by appointment

COURSE DESCRIPTION / DESCRIPCIÓN

An intensive introductory Spanish course for students with little or no previous experience. Emphasis is on oral practice of themes used in everyday activities in order to provide the skills needed to communicate effectively in various aspects of the host culture on a day-to-day basis. No prerequisite..

COURSE OBJECTIVES / OBJETIVOS

1. To improve listening comprehension of spoken Spanish.
2. To improve student's fluency, that is, speaking naturally, including fluency in vocabulary and quality in the pronunciation.
3. To understand and to produce the appropriated answers to different cultural contexts.
4. To improve cultural competence about Hispanic People.
5. To develop skills in order to do oral dramatizations and oral presentation in a formal way.

COURSE MATERIALS / MATERIALES

Regured Text

Julio I Andújar & Robert J. Dixon. Workbook in Everyday Spanish. Book 1. Elementary - Intermediate, Second Edition.

Recommended Texts

1. A good Spanish-English Dictionary (Simon & Schuster, Larousse, Oxford, etc.). Por ejemplo: Oxford English Spanish. Oxford University Press ISBN 0-19-280013-2 (Librería Universal ¢1.900/\$10)
2. Dictionary Español Norma. Editorial Norma (Librería Universal ¢4.500)
3. A good dictionary of synonyms and antonyms in Spanish (e.g., Larouse, ¢6.500 Librería Universal)

COURSE REQUIREMENTS / REQUISITOS

All classes will consist of a review of homework, lecture, grammar study, and oral practice exercises. Accordingly, students will be evaluated on the following:

1. Attendance & Participation / Asistencia y Participación. In order to achieve stated course objectives, attendance and active participation is essential. Evaluation will thus consist of two parts: *A) Attendance* (your physical presence), which will make-up 50% of this category (please note that showing up late for class or an activity on more than two occasions is considered equivalent to missing one entire class period); and *B) Active participation* (quantity & quality of verbal interaction) which accounts for the remaining 50% in this category. TOTAL VALUE: 10 points (10% of final grade). LATE POLICY: Not applicable (no make-up's for missed classes).
2. Homework / Tareas. Five (5) written homework assignments will be assigned during the course. Value: Two points each, 10 points total (10% of final grade). LATE POLICY: 10% deduction per day late.

3. Quizzes / Exámenes Cotros

Through the course there will be four (4) quizzes of the topics studied in class, which is an effective way of improving the grammar and vocabulary structure of the student. Value: Five points each, 20 points total (20% of final grade). LATE POLICY: Not applicable (no make-up's for missed classes).

4. Oral Presentations / Presentaciones Orales, Discursos

There will be four (4) oral presentations of 5 points each. The instructor will provide the topics or the students may choose them. The presentation should be in Spanish, 5 minutes in length, and make use of some form of audiovisual aid. Value: Ten points each, 20 points total (20% of final grade). LATE POLICY: Not applicable (no make-up's for missed classes).

5. Written Exams / Exámenes Escritos. There will be two (2) cumulative written exams that cover the entire period since the last exam (mid-term & final). Value: Fifteen points each, 30 points total (30% of final grade). LATE POLICY: Not applicable (no make-up's for missed classes).

6. Final Oral Test / Exámen Oral Final

For the purpose of evaluating progress during the course, each student will be required to take a final oral 'test'. This will take the form of an oral presentation on a topic of interest to the class. Presentations may be accompanied by Power Point or other visual aids as approved by the instructor. Value: Ten points total (10% of final grade). LATE POLICY: Not applicable (no make-up's for missed classes).

COURSE EVALUATION / EVALUACION

The final grade for the course will be determined according to the following scale:

93-100% = A	73-76.9% = C
90-92.9% = A-	70-72.9% = C-
87-89.9% = B+	65-69.9% = D+
83-86.9% = B	60-64.9% = D
80-82.9% = B-	<60% = F
77-79.9% = C+	

COURSE POLICIES / REGLAMENTOS

Course Methodology. The goal of the course is to enable the student to achieve proficiency in communicating with survival social skills in Spanish by the end of the program. This can only be accomplished through your active participation both in and out of class. The language interaction in the classroom is Spanish. From Day 1 ONLY SPANISH will be used by the instructor and students alike. Thus, you should preview the vocabulary and grammar presentation in the book BEFORE coming to class.

Absences. In accordance with general program policies, course absences will subject grades to being lowered. Unexcused absences from *class meetings* will subject the final course grade to a reduction of 1% (for 1 days missed), 2% (for 2 days missed), and 5% per day thereafter (for three or more days). Also note that excessive tardiness to class may be counted as missed class. Missed *field study/volunteer work days* will result in a 5% reduction in the final grade (1 day missed), and a 10% reduction per day thereafter (this is also considered class time). This means that if you are late and miss a departure for a field trip, you not only miss the trip, but also the equivalent amount of class time. For SPECIAL circumstances (beyond your control) where you are unable to attend, it is YOUR RESPONSIBILITY TO DIRECTLY CONTACT THE INSTRUCTOR PRIOR TO CLASS TIME, regardless of the reason for the absence. Otherwise, all policies previously outlined will be in force and there will be NO make-ups.

Participation. With the exception of illness, participants are expected to attend all program functions, activities, field trips, service-learning activities, guest presentations, etc. There are a variety of reasons for this including receiving academic credit for associated activities, facilitating program dynamics, assisting with personal adjustment issues, and contributing your effort toward group assignments.

Program Policies. Please be advised that all other policies identified on the program web site, and presented at the beginning of the program apply for the duration. See <http://www.earthedintl.org/Policies.htm> for details.

COURSE OUTLINE / RESUMEN (subject to modification to accommodate student needs)

- I. Introduction - Introducción al curso
- II. Communicating in everyday life - Comunicandose en la vida cotidiana
 - A. Greetings - Los saludos
 - B. Days of the Week, seasons - Los días de la semana y las estaciones
 - C. Numbers, fruits, likes, preferences and dislikes – Números, frutas, gustos y referencias
 - D. The family, customs and habits - La familia, costumbres y tradiciones
 - E. Letters, spelling, syllables and words - Letras, deletreo, sílabas y palabras
 - F. Transportation, public and private - Medios de transporte públicos y privados
 - G. Ordering in a restaurant, bar and cafeteria - Ordenar en un restaurante, soda o un cafe
 - H. Making a reservation - Hacer una reservación en un hotel
 - I. Using the phone book, practical ideas - Guía telefónica e ideas practicas
 - J. Sports & body parts - Los deportes
 - K. Interest & hobbies - Mis intereses y mis pasatiempos
 - L. Health, medical needs and appointment -La salud, citas medicas y necesidades
 - M. Cognates – Cognados falsos y similares, lectura accidentes y errores interpretación.
 - N. Tiempos verbales: presente, pretérito, imperfecto y futuro. Tiempo progresivo, reflexivo e imperativo. Modo indicativo.
- III. Cultural aspects - Aspectos culturales
 - A. Gender interactions - Interacción y comunicación de los diferentes géneros y cultura.
 - B. Slangs - Pachuco
 - C. Culture and language - Cultura y lengua
 - D. Social and Polite rules - Normas de amabilidad y cortesía

TENTATIVE COURSE SCHEDULE / CRONOGRAMA

Week 1	<ul style="list-style-type: none"> - Greetings - Los saludos - Tiempo presente, - Verbo especial gustar - Interrogativos - Vocabulario necesario - Tarea #1
Week 2	<ul style="list-style-type: none"> - Quiz #1 - Verbos en presente (regulares) - Repaso general - Futuro perifrástico - Tarea #2
Week 3	<ul style="list-style-type: none"> - Verbos en Presente progresivo - Irregulares en presente - Direct pronouns - <u>Oral Presentations #1</u> - Tarea #3
Week 4	<ul style="list-style-type: none"> - Quiz 2 - Reflexive verbs - Repaso del presente regulares e irregulares. - Parcial exams #1
Week 5	<ul style="list-style-type: none"> - Verbos en pretérito perfecto simple - Quiz 3 - Indirect pronouns - Tarea #4 - Oral Presentations #1
Week 6	<ul style="list-style-type: none"> - Quiz 4 - <u>Oral Presentations #2</u> - Verbos en Pretérito Imperfecto - Repaso del presente y pretérito - Cognados y cognados falsos
Week 7	<ul style="list-style-type: none"> - Verbos en Pretérito e imperfecto - Tarea #5
Week 8	<ul style="list-style-type: none"> - Final exam #2 - <u>Oral Presentations #2</u> - Course review & evaluation

ADDITIONAL MATERIALS / MATERIALES EXTRA

1. Giebler Simonet, Alf Alexander. A lo tico. Costarriqueñismos y otras vainas. Segunda Edición. San José Costa Rica.
2. El Nuevo Sembrador, Edición dirigida y realizada por: La escuela Nueva S. A. Editores.
3. Lengua Española, Compañía Cultural Editora y distribuidora de Textos Americanos, S.A.
4. Libros Escuela Para todos (ICECU) 2005 al 2011.
5. Charts, posters, pictures, games, flash cards, lottery, songs, videos and teaching techniques.